



About the Trail: The Bridgnorth Art Trail project is led by Bridgnorth Town Council and brings together partners from business, the local community and our local art scene.

We have installed 12 statues in key locations around the town to form a 2-mile walking trail. Each statue has been cast in aluminium by MCMT apprentices at Grainger & Worrall Ltd. into a shape that pays tribute to the famous "Catch-Me-Who-Can", which was the world's first fare-paying passenger railway locomotive. It was designed by Richard Trevithick, built by John Urpeth Rastrick at Hazledine's Foundry in Bridgnorth, and demonstrated in London in 1808. A full size working replica engine is being built at the Severn Valley Railway by the Trevithick 200 charity. (www.catchmewhocan.org.uk)

Each statue has been designed with artwork by a local artist to showcase their talents, our local points of interest, and the achievements of our local business sponsors. You can find out about each statue by downloading the app or listen to local voices present a round up of information about the history, sponsor and artist at each location by scanning the NFC codes on each statue plaque.

See if you can find the anagram letter on each plinth to enter our competition. You will need to find all 12 statues, jot them down in the boxes on the map and email your answers to our team on: competition@bridgnorth-art-trail.org.uk. One lucky winner will be drawn twice a year to receive a free family ticket for the Severn Valley Railway, plus some Art Trail goodies for the 5 runners up.

This project has been delivered completely through sponsorship and volunteers, and we are always on the lookout for new sponsors, new artists and new volunteers to join our team. Drop us a line to find out more about how you could get involved with our "Catch-Me-Who-Can" Art trail: info@bridgnorth-art-trail.org.uk.

If you love art, why not also visit the Bridgnorth Open House Art Trail, June 8-9, 2019: www.bridgnorthopenhouse.co.uk.



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1. Happy Holidays Express

Designed by: Corin Ryalls-Garbett & Billie Goucher

Corin and Billie are long-time friends and attended art college together. Corin has always been creative and has a love of nature. She is currently focusing on developing her art work. Billie is passionate about the environment and loves animals. She studied illustration by the sea in Falmouth and is now working as a designer. This design is inspired by the vintage travel posters that feature around the Severn Valley Railway. It celebrates the beautiful sights and scenery at UK travel destinations. The style of the design is contemporary with use of block colour, adding detail with line drawing.

Sponsored by: Alfa Travel Ltd.
www.alfatravel.co.uk



2. Just the Ticket

Designed by: Tania Holland

Tania Holland Gallery was established in 2008 in the Shropshire market town of Bridgnorth and relocated in 2016 to the historic Red House Glass Cone Museum and Craft Centre in Stourbridge. Tania read Fine Art at the Ruskin School of Drawing, Oxford University, with her practice spanning 23 years. Whilst in Bridgnorth, Tania developed a love of collage, producing images showing iconic buildings around the town. Using archive material provided by the Severn Valley Railway, this design celebrates SVR's rich history as well as that of Bridgnorth.

Sponsored by: Severn Valley Railway
www.svr.co.uk



3. Tracks in Time

Designed by: Kathryn O'Connor

Kathy originally trained as an "old school" photographer using film over 20 years ago. She has since transferred to digital, but still prefers to emulate the quality and feel of film. Focusing on an accurate documentary style, Kathy has done a variety of work for customers. Kathy's ethos is to help celebrate life, through capturing the true beauty in all people and nature. Bridgnorth Aluminium is the biggest employer in Bridgnorth, and this design celebrates the workers, many of whom live locally - the people that help make things happen.

Sponsored by: Bridgnorth Aluminium Ltd.
www.bridgnorthaluminium.co.uk



4. Train of Thought

Designed by: Paul Hopkins

Paul studied Art and Design at Bournville School of Art, followed by an HND in Technical Illustration. He is now a professional artist working from his own gallery - Stoneway Gallery in Low Town, Bridgnorth - where his originals and prints are on show. Paul's preferred medium is watercolour and he is a member of the Birmingham Watercolour Society. He also runs painting classes in Bridgnorth. This design is inspired by Paul's love of this area of Bridgnorth - the Severn, Quayside, the bridge and all the buildings that climb from Low Town to High Town.

Sponsored by: Perry & Phillips Funeral Directors
www.perryandphillipsfunerals.com



5. Filtermist Steams Ahead

Designed by: Bridgnorth Endowed School, led by Louise Rhodes

Louise Rhodes is an Art Teacher at Bridgnorth Endowed School, which is her local school, which she herself attended in her youth. All of which makes it even more special to be part of the Art Trail, and to showcase the creativity and talent of the students. The students involved are all in Year 12 studying Art for A'Level: Amy Pattison, Holly Tyrls, Molly Craig, Edward Humphries, Amy Henshaw, Chloe Haddock and Rebecca Grubb. This design incorporates important features of Filtermist, as well as highlighting their worldwide trade and connections, which all began in Bridgnorth.

Sponsored by: Filtermist Ltd.
www.filtermist.co.uk



6. Choo Choo Choose Bridgnorth Rugby Club

Designed by: Bridgnorth & District Arts Society

The Bridgnorth & District Arts Society is a thriving community of amateur artists. Formed in 1985, it has a regular core of members attending weekly practical sessions. Professional guest artists are invited to lead workshops and demonstrations throughout the year, and trips are organised to arts festivals and exhibitions. Members enjoy using a variety of media and techniques. The Society is open to anyone with an interest in and passion for art. This design celebrates BRFC and their ethos of team work and spirit.

Sponsored by: Bridgnorth Rugby Club
www.pitchero.com/clubs/bridgnorth



7. Flame, Grit and Noise

Designed by: Bridgnorth & District Arts Society

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Sponsored by: Bridgnorth Civic Society
www.facebook.com/BridgnorthCivicSociety



8. The Great Bear

Designed by: Deborah Meredith

Deborah has a passion for painting and art, and a love of vintage ceramics. Her background is in Art Design, Conservation and Restoration. She loves to work with Chalk Paint™, a decorative paint by Annie Sloan™, which she uses extensively to paint furniture, influenced heavily by traditional finishes and hand-painted detail. Deborah founded and manages Tea & Roses, located on the High Street. This design is about celebrating the life of Rupert through his love of Minecraft and raising awareness of neuroblastoma. The Great Bear was a locomotive on the GWR, and is also the title of a painting in the Tate Gallery based on the London Underground map.

Sponsored by: Rupert Beckett
www.rupertsrevenge.co.uk



9. Excellence Through Innovation™

Designed by: Bridgnorth Endowed School, led by Louise Rhodes

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Sponsored by: Grainger & Worrall Ltd.
www.gwcast.com



10. Central Station: Great Bridgnorth High Street

Designed by: Rory McCann

Rory McCann is a wildlife and mural artist working in Shropshire and surrounding counties. Much of his work is inspired by the natural world and is aimed at connecting people with nature. He works in schools, hospitals and hospices. His mural work has taken him further afield to the likes of Oman, Japan and Russia. This design represents the town of Bridgnorth in all its glory, with the people, the wildlife and the buildings, all of which make it a unique and wonderful place. It is also a celebration of Bridgnorth winning the Great British High Street award.

Sponsored by: The Great British High Street
www.thegreatbritishhighstreet.co.uk



11. Platform Severn

Designed by: Catherine Shinton

Catherine is a local artist who resides in Low Town. She works with a wide variety of materials and tools, and creates both original and fan art. She is influenced by Nature and Fantasy, and charmed by the natural world that surrounds us. This design was inspired by the elusive visiting otter, and the many other creatures that can be seen on the river. This matched the Holden's family wishes to incorporate their father's love of nature.

Sponsored by: Holden's Brewery
www.holdensbrewery.co.uk



12. Whistle Stop

Designed by: Nicky Meechan

Nicky Meechan is a teacher and artist based in Ironbridge. She currently runs art classes at the Maws Craft Centre. Both children and adults have been involved in the statue, from backgrounds to trees, wheels and zentangles. It's been a real team effort! This design is based on the work of Bridget Wilkinson with a delightful mixture of zentangles running through it. The buildings were chosen to represent a "Whistle Stop" tour of Bridgnorth. The design also depicts buildings important to her sponsor, AV Birch, from humble beginnings in an army Nissen Hut to a very grand array of new factory buildings and offices just outside Bridgnorth.

Sponsored by: AV Birch Ltd.
www.avbirch.co.uk



1. Happy Holidays Express

Designed by: Corin Ryalls-Garbett & Billie Goucher

Location: Railway Street / Listley Street

You are standing near the site of the Listley Gate entrance to medieval Bridgnorth. Move so that you are looking along the front of South Terrace and look up. The grey/blue curved wall is the base of one of the five bastions which studded the medieval walls. The top was removed when the Post Office was built in 1901. To the right you can see a piece of old town wall in red sandstone: we think that this has been preserved because it formed the wall of a house. Is that a fireplace?

2. Just the Ticket

Designed by: Tania Holland

Location: Severn Valley Railway

Services began, through Bridgnorth, on the Hartlebury to Shrewsbury line in 1862; the line was closed in 1963. Two years later a group of enthusiasts got together in a Kidderminster pub and launched a successful campaign to preserve as much of the "Severn Valley" line as possible. Test trains ran again from 1967 and the first passenger trains ran from Bridgnorth to Hampton Loade in May 1970. The line now reaches Kidderminster and nearly 250,000 passengers ride the railway each year.

3. Tracks in Time

Designed by: Kathryn O'Connor

Location: Lavington Gardens

Lavington Gardens are named after a Cromwellian officer who, when the Royalists held Bridgnorth in 1646, started a tunnel which would be filled with explosives so he could blow up the Castle area from underneath. The Royalists surrendered before this drastic step had to be taken. You can see the cave in the cliff a little way south of here. Although alternative versions exist, it is claimed that Old Moore, after whom the annual Almanack of predictions is named, was born in a cave dwelling above you off St. Mary's Steps.

4. Train of Thought

Designed by: Paul Hopkins

Location: Quayside

Bridgnorth was once one of England's most important inland ports. In 1756, there were 75 sailing vessels registered here and Bridgnorth boasted at least three boat-builders. The Severn trows were usually 60ft. (18.3m.) long by 14ft. (4.3m.); but one, built here in 1850, was 96ft. long (29m.). The river trade died out after the railway arrived in 1862. Historians think that there might have been a bridge here in the 10th century, but it was certainly here in 1272, when there was a fight recorded on Bridgnorth Bridge between two Broseley men.

5. Filtermist Steams Ahead

Designed by: Bridgnorth Endowed School, led by Louise Rhodes

Location: Fox Corner

St. John's Hospital, and a handy cemetery, stood opposite the filling station. Seven skeletons were unearthed here during building works in 1977. Looking in the same direction, the first building you will see is Diamond Hall, named after a horse from the 1680s owned by Roger Pope who was equerry to King Charles II. The horse won a race and the winnings made him a rich man. The Fox Inn, now called the Coach House, was a staging post on north-south routes, and was used as a depot for a big haulage company, Pickfords.

6. Choo Choo Choose Bridgnorth Rugby Club

Designed by: Bridgnorth & District Arts Society

Location: Severn Park

In 1962, Bridgnorth Rugby Club's first training session attracted mostly novices, but included enthusiastic members of Bridgnorth Boys' Club, and they all began to develop under Edgar Davies, after whom the Club ground is now named. Currently fielding 19 teams of all ages, and both genders; whole families have enjoyed the ethos of "teamwork, respect, enjoyment, discipline and sportsmanship". The Club reached a Twickenham Final in 2015.



Key
● Mini Trail (approx 40 minutes)
□ Enter your anagram letters here

GET THE APP
<https://tosto.re/bridgnortharttrail>
App developed by Rock Solid Knowledge Ltd.

7. Flame, Grit and Noise

Designed by: Bridgnorth & District Arts Society

Location: Site of Hazeldine & Co. Iron Foundry

Hazeldine's Foundry was founded late in the 18th century; and helped to change the world. It was here, in 1808, that Trevithick and Rastrick organised the manufacture of "Catch-Me-Who-Can", the locomotive of the first train ever to carry fare-paying passengers (and featured in our statues). Other steam locomotives, pumping engines and the Chepstow Bridge were among other products shipped out from the Quayside here.

8. The Great Bear

Designed by: Deborah Meredith

Location: Friar's Street

Look over the River: the Great Forest of Morfe stretched three miles away eastwards. On the far bank is Hermitage Hill, where you can find many caves, in one of which lived a hermit, appointed by the monarch: the last recorded was in 1346. Dwellings up there were inhabited until about 1939. To the right, the red sandstone cliff is called Queen's Parlour and to the left is High Rock, both of which can be reached by pleasant walks.

9. Excellence Through Innovation™

Designed by: Bridgnorth Endowed School, led by Louise Rhodes

Location: High Street (Blooms)

As the name suggests, Cartway was the main route for wheeled vehicles from the Quayside and bridge. Donkeys carrying goods came up the wide, shallow steps of Stoneway. The nearest shop, currently occupied by a florist, dates from 1580 and has a timber frame and is a rare two-tier shop. The two shops at the right-hand end of Waterloo Terrace are equally old, but were given new facades in 1830. Over the way is the New Market Hall, which is largely unused at present. A few strides down Cartway stood Kou Gate, named after the Le Kous who lived here. Further down you can see where there were habitable caves.

10. Central Station: Great Bridgnorth High Street

Designed by: Rory McCann

Location: High Street (Card Stores)

In 2016, the town was winner of the Great British High Street competition. As the Royalists surrendered in 1646, more or less all of High Town was burnt down: few buildings escaped. The Town Hall dates from 1652, and stands where the High Cross once stood. Most of the timber in the framework was donated and was in-filled with a local sandstone called "spice"; later refaced, in 1887, with brick. A charter market is held in the undercroft. If the Town Hall is open, go upstairs and see the panelled Council Chamber. You might even get a cup of tea.

11. Platform Severn

Designed by: Catherine Shinton

Location: High Street (Lloyds Bank)

The bank building was originally the site of a pub, and the statue sponsor has recently taken over The Golden Lion on the opposite side of High Street. There are 22 pubs currently listed in the "Bridgnorth Pub Trail", and two more bars have recently opened: not bad for a town of 13,000 population! However, in 1663 there were 280 pubs for a much smaller population! The Northgate is the only town gateway left standing and was restored in 1910. The town's museum is housed on the first floor.

12. Whistle Stop

Designed by: Nicky Meechan

Location: Whitburn Street (Smithfield Centre)

This location completes the circuit of the old town walls (and we are near to Statue 1). Here stood the Whitburn Gate entrance to the town. It was demolished in 1762 to ease traffic congestion. More recently, the new road ahead of you was put in to do the same job; this passes through the Smithfield, where the town's cattle market was held. The town wall ran to here from Listley Gate via Hungry Gate (at the end of St. Mary's Street) and alongside Pound Street, which is the top of Squirrel Bank.

